



**ILLUSIONIST EXTRAORDINAIRE**

*And curator of curio's the world over*

**Bernesto**  
**THE GREAT**

**"HANDS DOWN THE BEST  
CRAP MAGIC I HAVE EVER  
SEEN. A MUST SEE STREET  
THEATRE SHOW."**

*Sarah Lockwood, Lecturer at the University of Salford*

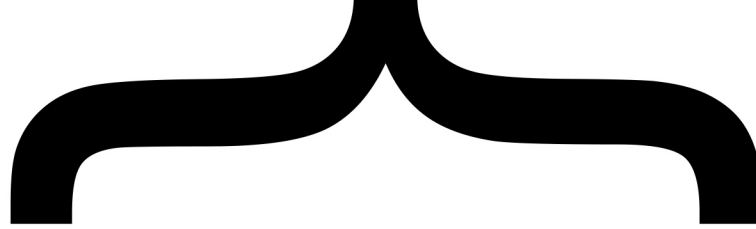
**"With the swagger of a champion and  
ego to match, Bernesto the Great is an  
illusionist like no other."**

*Extremely appreciative audience member, The North*



**Bernesto**  
**THE GREAT**

created & produced by *briggsy*



# ABOUT

With just one stare he can bring a room to silence. If you were to describe his act in one word it would be legendary. Bringing his own brand of chaos to the streets of wherever, people will gasp, cheer and even faint at his sheer dexterity.

As a young child he was inspired by the likes of Houdini, Dai Vernon, Doug Henning and P.C Sorcar. He would sit in his bedroom for hours on end studying by candle light in order to learn the answers to some of the greatest mysteries of the magic world.

*Initially commissioned by the Lancaster Arts Partners [LAP] for Light Up Lancaster 2015, and supported by Ludus Dance and Maelstrom Theatre, the piece has since been reworked and extended for a variety of contexts and audiences.*



# WHAT YOU WILL SEE

WITH

*Bernesto*  
THE GREAT

A solo roaming and static street theatre performance combining slapstick, physical comedy, dance and the occasional crap magic trick. Light entertainment suitable for families and cultural enthusiasts [not real magicians!] A cheeky but tasteful poke at the types of magicians that take themselves that little bit too seriously.

## SO IN OTHER WORDS...

A 10-15 minute roaming performance bit with bad, but artfully executed close up magic tricks and then a 20-minute static show full of mystery, magic and mayhem [including characterised clean up of all props and set pieces at the end]. Can be performed a number of times throughout the day.

Tours with one performer from the back of a car. Available for both outdoor and indoor festival environments. Best served dry, however we are in England. Bernesto the Great is available now for festival and event bookings - he is even great at parties.

## CONTACT

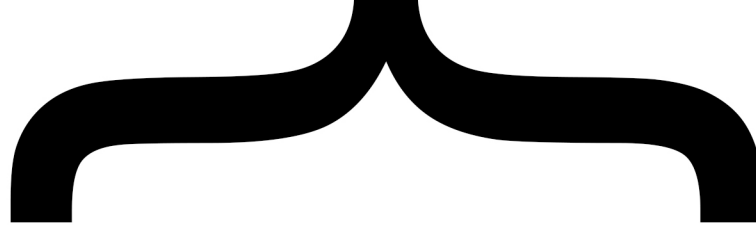
Anthony Briggs [*briggsy*]

[www.briggsyproduces.co.uk](http://www.briggsyproduces.co.uk)

[ant@briggsyproduces.co.uk](mailto:ant@briggsyproduces.co.uk)

+44 [0]7545551404





# BRIGGSY

A multi-disciplinary performance maker, producer and facilitator based in Lancaster [UK] and working across the North of England, *briggsy* graduated from Leeds University in 2005 with a BA [hons] in Dance. Initially starting his career as a performer and facilitator with Qdos Dance Theatre in 2006, he took a short detour between 2008-2013 to pursue careers in dance development, teaching, arts management and producing to emerge as a well rounded and slightly stretched version of his initial optimistic self.

In 2013 he started working part-time for Maelstrom Theatre, and to date has created and performed in four of their works – The Truth About Me, PREPPERS, Piece of Cake and LOL Moments.

Back into the danger zone that we sometimes call FEAR OF POTENTIAL FAILURE, he created his first full-length solo performance work 'Land of the Giants' [at 32 no less], which has been shown at festivals such as; EMERGENCY [Word of Warning] and the Edinburgh Fringe [2016].

With funding from the Arts Council he is currently making his second solo work 'The Room', exploring gender and sexual identity within LGBT communities [Salford University, Lancashire LGBT, Ludus Dance, UCLan University, Burnley College and Maelstrom Theatre are also supporting the development of The Room].

His signature on the street embodies physical comedy and clowning with a dash of contemporary dance. Taking real things [sometimes tangible, sometimes not] he mostly creates performances that speak of the fundamental truths surrounding human existence [and coping with], however the rest of the time his work is a jumble of arms, legs and twirls slapped with PVA and layers of glitter, sparkles and pizzazz.

Above all *briggsy* likes making and supporting work that is dark and wacky, painfully hilarious and fun, but with a point.

